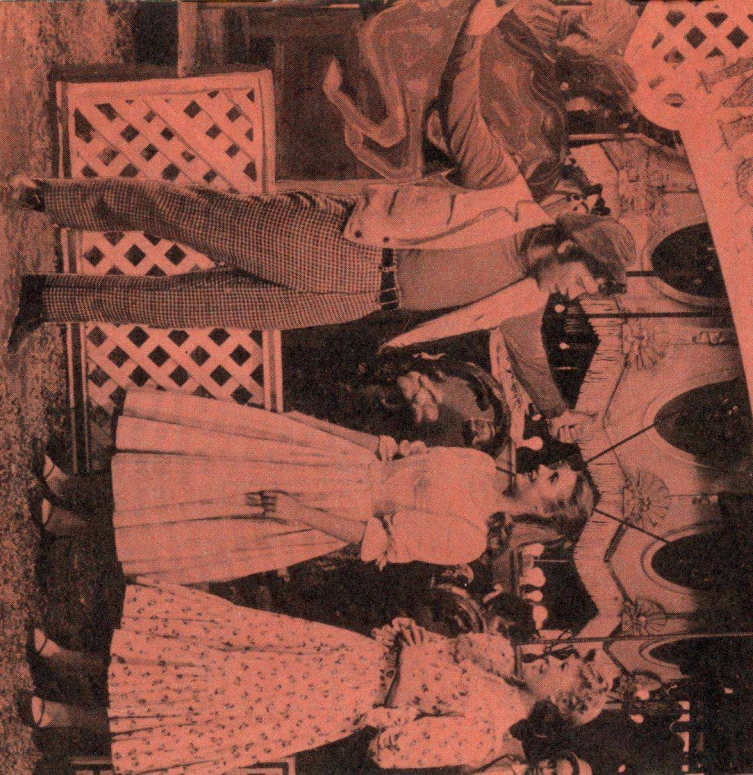


FEBRUARY • 1956

# Music VIEWS



CAROUSEL



# Music Views

Feb., 1956 Vol. XIV, No. 2

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## ON THE COVER

Coming close on the heels of the phenomenal Capitol sound track album success, "Oklahoma," is a second Rodgers and Hammerstein sound track smash, "Carousel," co-starring Gordon MacRae, Shirley Jones, and Barbara Ruick.

All the splendor and magnificence of the music heard in the 20th Century Fox CinemaScope motion picture has been captured in this deluxe high fidelity Capitol album.

All the great songs from this movie masterpiece are included in this LP package including "June Is Bustin' Out All Over," "The Carousel Waltz," "You're a Queer One, Julie Jordan," "Mister Snow," "If I Loved You," "Soliloquy," "Blow High, Blow Low," "When the Children Are Asleep," "A Real Nice Clambake," "Stonecutters Cut It on Stone," "What's the Use of Wondrin'" and "You'll Never Walk Alone."

Besides our "Carousel" cover we think you'll enjoy the photo story of this great film, which is told on pages 6 through 9 of this issue.

## MOST MODERN IN SERVICE AT

*Three Studios  
Assist Fr*

The first studios ever constructed anywhere in the world designed exclusively from the ground — even underground — up for the production of high fidelity recordings are complete on the ground floor of the circular, spectacular, ultra-modern Capitol Tower building, new \$2,000,000 international home of Capitol Records, Inc., just off the world-famous intersection of Hollywood Blvd. and Vine Street in Hollywood, Calif.

The studios themselves — three in number — occupy nearly all of the first level of the 13-story (height-limit in the Los Angeles-Hollywood area) reinforced concrete structure. The balance of the first floor houses tape recording and disk facilities.

Only the studio floor is rectangular in shape, the others being full 360 degree circles, the first such shaped office building to be constructed in the world. Designed by architect Welton Becket, it is Hollywood's first completely air

## IN HIGH FIDELITY STUDIOS IN WORLD WILL BE HOLLYWOOD'S CAPITOL TOWER THIS MONTH

*Offer Ultimate In Fine Recording, With Important  
from First Underground Reverberation Chambers*

conditioned office building. By late this month, Capitol will occupy approximately 60 per cent of the unique edifice, while the other 40 per cent will be leased to tenants.

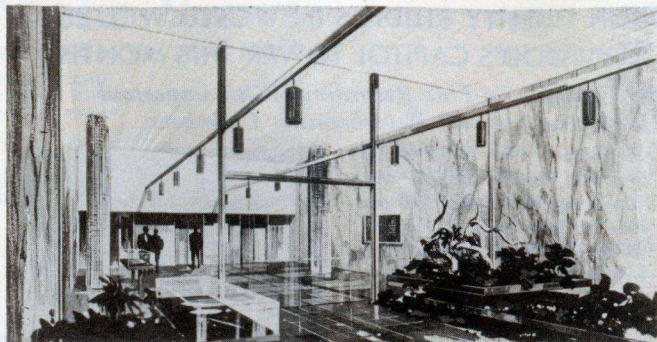
Dimensions of the three studios are as follows:

Studio A — 57,000 cubic feet (62 feet long by 46 feet wide by 20 feet high. Studio B — 47,000 cubic feet (62 feet long by 38 feet wide by 20 feet high.) Studio C — 6200 cubic feet (26 feet long by 15 feet wide by 16 feet high.)

According to James Bayless, Capitol's vice president in charge of engineering, and Michael Rettinger noted acoustics consultant, the new studios are designed to achieve "controlled acoustics." Interpreted in laymen's language, this means that the general reverberation, as well as the localized reverberation (or ratio of reflected to direct sound energy) is made variable by the generous use of movable panels which are reflective on







This is the way the main entrance lobby looks at fabulous new Capitol Tower, new international home of Capitol Records, in Hollywood.

one side and sound-absorbent on the other.

Bayless and Rettinger point out that ample use is made of wood in the studios, to obtain "effective tonal reinforcement." To illustrate this point, Mr. Rettinger said, "Unlike a sheet of metal or plastic, a wood panel is able to vibrate over a wide range of musical pitch, thereby supporting all tones without selective emphasis."

The walls of the studios are entirely devoid of parallel surfaces and zig-zag to resemble the pleats of an accordion about half open. These zig-zagged vertical surfaces are known as splays, and on each fixed splay is mounted man-

ually-movable hinged panels which can be set at any desired angle, depending on the size of the musical group recording, the type and volume of music being taped. (All original recording at Capitol is done on magnetic tape, to make editing more flexible, and later transferred to 33 $\frac{1}{3}$ , 45, or 78 rpm platters)

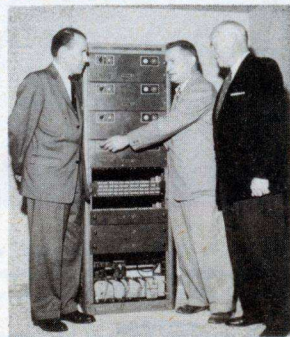
The floors of the studios are so-called "floating floors," i.e., they rest on resilient material known as asphalt-impregnated cork which absolutely prevents the transmission of undesirable noises or vibrations into the studios from outside sources.

Each studio actually is a

room within a room, with outside walls ranging from eight to ten inches thick and inside walls a full foot thick. These completely isolated rooms will make it possible to cut down the outside noise level of a value of 90 decibels (a decibel is the smallest difference in volume of sound that the human ear can detect) to less than 35 decibels inside. This inside noise level is apparent to the human ear as dead silence. Since the sensitive microphone circuits used in high fidelity recording will pick up the slightest sound, air conditioning, lighting, and other services required will operate a quietness below the "sound threshold" of the microphones.

As an example of this, Capitol engineers have had the ballasts (or small transformers) used in the fluorescent lighting fixtures in the studios removed and installed outside the studios at considerable extra expense. This becomes necessary because these ballasts, normally built into each fluorescent lighting fixture, produce a hardly-audible buzz sound that can be picked up by the sensitive microphones.

As an integral part of the



First piece of technical equipment to be installed in Capitol Tower was this reverberation chamber amplifier, being inspected by Cap Pres. Glenn E. Wallichs (l) John Block, Maint. Mgr. supervising installation, and Jim Bayless, Eng.-Mfg. v.p.

"controlled acoustics" design, Capitol came up with an innovation when it decided to sink its four shock-mounted reverberation chambers (commonly referred to as "echo chambers") underground and to the rear of the Capitol Tower. From these chambers, buried 25 feet into the earth and each occupying 3,000 cubic feet without any parallel surfaces, various amounts of reverberated sound can be electronically (by wire) in-

(Continued on Page 30)



RODGERS AND HAMMERSTEIN'S

# CAROUSEL



Billy Bigelow (Gordon MacRae) has been in heaven 15 years, is told by The Starkeeper (Gene Lockhart) that his child is in trouble. Billy will be allowed to return to earth for one day to aid his child. First Billy must give the Starkeeper an explanation of how he happened to die. Billy tells the Starkeeper that he was a barker for a carousel in a New England town when he

**O**N THESE PAGES the story of the celebrated "Carousel" is told in still photos. The captions accompanying the pictures dramatically unfold the American classic set in a small Maine town at the turn of the century.

The beautiful and memorable Rodgers and Hammerstein music from this spectacular 20th Century-Fox motion picture in magnificent CinemaScope has been captured in all its brilliance in the exclusive Capitol high fidelity sound track album, available everywhere now. Capitol's Gordon MacRae is starred and co-starring roles are sung and acted by Shirley Jones and Barbara Ruick.

The film production is the first 20th Century-Fox has photographed in that studio's new 55-millimeter process, which provides an estimated 25 per cent improvement in luminosity and clarity on the screen.

Further, the movie employs a new six-channel sound system, two more than conventional stereophonic sound, and a dance troupe of 40 was transported from California to Maine for elaborate location dance numbers in the locale indigenous to the story. It marked the first time in the history of the industry that such a feat had been attempted.

Make seeing the movie and owning the Capitol sound track album "musts" soon.



met Julie Jordan (Shirley Jones) and Carrie Pipperidge (Barbara Ruick). It is love at first sight between Billy and Julie. But Carrie argues with Billy about Julie's staying out late (See photo 1).

**PHOTO 2:** Billy and Julie marry, but Billy loses his job. Nettie (Claramae Turner), Julie's cousin, takes a dim view of the marriage, knows Billy hit Julie in a moment of anger.





**PHOTO 3:** Girls of the village are preparing food for first clambake of season when fishermen suddenly appear and go into dance with them, while singing "June Is Bustin' Out All Over."



**PHOTO 4:** Mr. Snow (Robert Rounseville), the pompous herring fisherman who is engaged to Julie, allows Billy and Julie to ride to the clambake in his boat. Julie reveals she is expecting a baby. This delights Carrie who sings "When the Children Are Asleep."



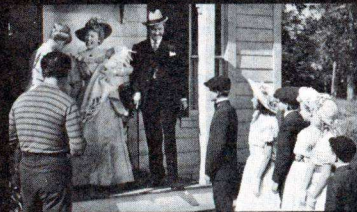
**PHOTO 5:** After everyone has eaten his fill at the clambake, Mr. Snow sings to Carrie "It Was a Real Nice Clambake." Jigger (Cameron Mitchell) stands with beer mug in hand, thinking about making love to Carrie.



**PHOTO 6:** Mr. Snow accuses Carrie of flirting with Jigger. She tearfully denies it. Julie tries to console Carrie with "What's the Use of Wond'rin'."



**PHOTO 7:** Jigger tricks Billy into helping him attempt a holdup. Billy agrees when assured no violence. The venture boomerangs, Billy killed. Nattie tells Julie not to be heart-broken with "You'll Never Walk Alone."



**PHOTO 8:** The Starkeeper feels Billy deserves his day back on earth, so Billy returns, with the power to make himself invisible at will. He is surprised to learn his child is a girl.



**PHOTO 9:** Billy understands, through a ballet that Louise (Susan Luckey) watches, that his daughter is unhappy because people in the town considered her father a bad man. She feels her life is tainted because Billy had a poor reputation.



**PHOTO 10:** Billy makes himself visible, tells Louise she shouldn't be ashamed of her father. He tries to give her a star but she can't accept things from strangers. He claps her, makes himself invisible. Later, at Louise's high school graduation, he hears speaker tell children it's not what parents did that counts, but what they do. Billy smiles as he hears Louise and Julie confidently singing: "When you walk through a storm, keep your head up high . . ."



## DICK HAYMES

Unlike the history of most celebrities, Dick Haymes was born into a world of financial ease. He was educated with travel and in fine schools. His birthplace was Buenos Aires, where his father, Benjamin Haymes, was a wealthy importer. His mother was an American concert singer. When only a few months old he was cribbed in his mother's dressing room at a theater in New York.

He was still a young lad when his mother opened a dress shop in Paris. Dick and his brother Bob attended school there and vacationed on the Riviera. The 1929 crash forced Mrs. Haymes to place the boys in a Swiss boarding school while she returned to the United States to establish a dress shop.

It was while Dick attended the Swiss boarding school that he first became interested in music. When he returned to America he studied at Peekskill Military Academy and Loyola in Montreal, Canada and Irving Prep at Tarrytown, New York.

In 1932, while he and his brother were vacationing at

Manasquan Inlet, New Jersey, Dick asked bandleader Johnny Johnston (who was featured at the Monmouth Inn) for an audition. Johnston was impressed and Dick went to work for \$25 a week. Dick wanted to write music. However a sincere effort in this direction proved fruitless. Publishers were not interested. His baritone voice, with which he tried to sell his songs, was the focal point. Dick then took training to learn vocal technique.

He had his own radio show for three years in Los Angeles before he joined the Bunny Berigan band as vocalist. Dramatic parts in various movies gave him experience. In 1939 Dick joined the Harry James band at \$50 a week. Dick and the band enjoyed overnight success. After two years with James he joined Benny Goodman, still trying to sell songs, unsuccessfully.

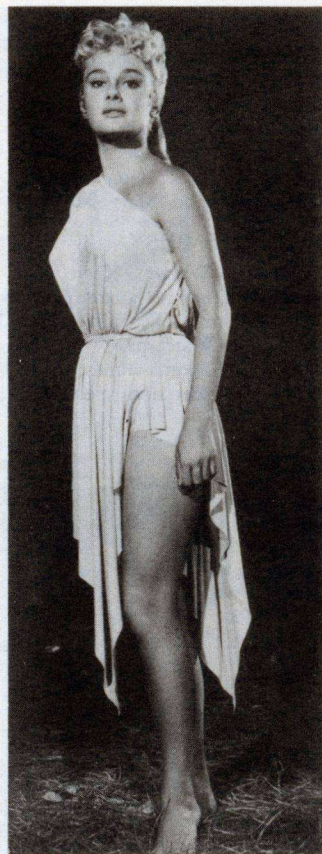
In 1942 he joined Dorsey. Tommy's band was at the Palladium for a long stint and Dick remained with him until the engagement ended. At this point Dick took the big step of trying to make it as a single.

## KENTUCKY TO PAY TRAVIS TRIBUTE

Friends of Merle Travis, author of the famous coal mining song, "Sixteen Tons," are planning a tribute to this son of a Muhlenberg County, Ky., coal miner. A drive is now under way in Travis's home county to erect a monument in his honor in Muhlenberg County.

Heading the drive are Raymond Kirkpatrick of Beech Creek Coal Company, for whom Travis's father, "Uncle Rob" Travis, worked and whose many colorful sayings inspired Merle to write his song; Jess Lovelace, secretary-treasurer of United Mine Workers of America, District 23 and Bobby Anderson of radio station WMTA, who was reared in the same coal mining community of Beech Creek where Travis grew up.

Plans now call for the dedication and unveiling of the monument this summer, with Travis attending. John L. Lewis, President of the United Mine Workers of America, has been invited to make the principal address. Others invited to attend are Kentucky's Governor, A. B. (Happy) Chandler and the singer of the famous "Sixteen Tons," Capitol Record's Tennessee Ernie Ford.



Appears to be rather skimpy attire for nippy winter nights but this is rugged Italian glamour gal name of Rossana Podesta, appearing in WB's "Helen of Troy."

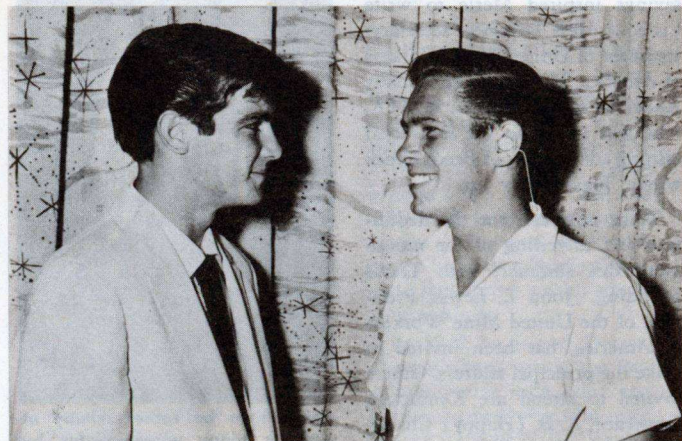


## ● YOUNG SCORER

Victor Young has been signed by Republic Pictures to score the flicker, "The Maverick Queen." In addition to composing, Young will conduct the score. Film stars Barbara Stanwyck, Barry Sullivan, Scott Brady and Mary Murphy.

## ● O'KEEFE BUSY

Comedian Walter O'Keefe, who is collaborating with Victor Young on an album to be called "The All Night Watchman," is also working out some tunes to be used for a television spectacular revue.



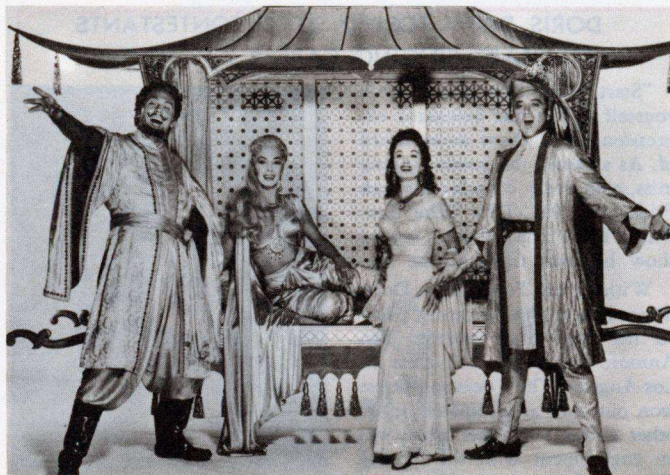
Singer Johnnie Ray congratulates young actor Ron McNeil on being signed to a part in a forthcoming film about the adventures of Daniel Boone. Photo was taken at Vegas' Desert Inn during Ray's recent engagement.

## ● RIO IN FILM

Joanne Rio, night club singer and dancer, plays a party girl with the prizefight entourage in the Humphrey Bogart starrer at Columbia, "The Harder They Fall," with Mark Robson directing and Philip Yordan producing.

## ● JIM TO VIC

Nitery performer Jimmie Komack recently signed with RCA Victor Records. Previously Jimmie cut for Coral. He is one of the featured performers in the Broadway production of "Damn Yankees."



If it's music you want, here it is four times over in the stars of the MGM movie, "Kismet," Howard Keel, Dolores Gray, Ann Blyth, Vic Damone.

## ● STOPPED PRESS

The first of the year will welcome a new crooner by the name of Bob Spencer to the Epic Records talent list. Spencer was found working in a print shop by Billy Shaw and signed to the Epic label by Marvin Holtzman.

## ● ROSE'S DOZEN

David Rose expects to spend the next few months composing 12 original melodies which will be recorded by him for MGM Records. The dozen tunes will be released as an LP.

## ● KANE CUTS

"The Boop-Boop-A-Doop Girl," is the title of MGM Records' recent release featuring Helen Kane. Miss Kane, who had not recorded for almost twenty years, has cut "Do Something," "When I Get You Alone Tonight," "That's My Weakness Now" and "When My Sugar Walks Down the Street."

## ● JAZZ JUNKET

Billy Shaw, president of the agency bearing his name, is currently lining up jazz talent for the spring '56 Jazz Tour he is planning.



## DORIS DREW TOPPED 3,000 CONTESTANTS TO START SINGING CAREER AT THE TOP

"Start at the bottom and work yourself up" is one axiomatic expression Doris Drew never heard of. As a result, the lovely singing miss, seen every Monday through Friday on NBC-TV's "The Tennessee Ernie Ford Show," started show business right at the top.

With typical Texas spirit, Doris decided on a singing career, packed her bags and departed San Antonio for a talent contest in Los Angeles. The Texas songstress won out over an estimated 3,000 other entrants and her prize was an engagement with the famous "Man of Music," Frankie Laine.



Literally starting show biz at the top, Doris appeared with Laine on the bill at the Million Dollar Theatre in Los Angeles. That exposure, plus additional personal appearances, proved tremendously successful for her. In rapid order came bookings in Las Vegas, San Francisco, Hollywood, New Orleans and Chicago, and on the heels of all this came a recording contract.

Her immediate success more than proved out a theory held by one of her favorite uncles. "This gal was born to sing and you'll just never be able to stop her."

Doris got her first airways

break as a result of a club date in Chicago when singing star Johnny Desmond heard her and signed her for a 13-week run. She scored an immediate hit on the Windy City program and from that moved right into her own network radio and TV programs.

She returned to the west coast for an engagement on the "Jack Carson Show" and then stepped into the spotlight as a singing star of NBC-TV's "Tennessee Ernie Ford Show," and his radio series on CBS.

Being on two networks with Ernie keeps Doris busy from six

(Continued on Page 28)



"Good grief, Bertha! You've had this 45 rpm exercises record playing at the 78 speed!"



NEW ALBUMS for January from



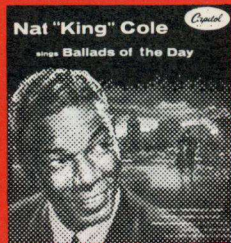
# MUSIC TO CHANGE HER MIND Jackie Gleason

Those glistening Gleason strings and Bobby Hackett's trumpet combine again in familiar songs about people in love.

You've Changed  
You're My Greatest Love  
You Call It Madness  
I'm Glad There Is You  
Guilty  
It's The Talk Of The Town  
You And The Night  
And The Music

Coquette  
Dancing In The Dark  
All By Myself  
Take Me In Your Arms  
My Sin  
It Was So Beautiful  
She's Funny That Way  
Did I Remember

W-632



# BALLADS OF THE DAY Nat "King" Cole

Nat Cole is one of the rare vocalists who can get everything out of a song without bruising so much as a note.

A Blossom Fell  
Unbelievable  
Blue Gardenia  
Angel Eyes  
It Happens To Be Me  
Smile

Darling, Je Vous Aime Beaucoup  
Alone Too Long  
My One Sin  
Return To Paradise  
If Love Is Good To Me  
The Sand And The Sea

T-680

The NEW HIGH-FIDELITY ALBUM

# FROM THE SOUND TRACK OF THE MOTION PICTURE RODGERS AND HAMMERSTEIN'S CAROUSEL

A 20th CENTURY-FOX CINEMASCOPE PICTURE



starring

GORDON MacRAE • SHIRLEY JONES • BARBARA RUICK

with

CAMERON MITCHELL • CLARAMAE TURNER • ROBERT ROUNSEVILLE

From the beloved Rodgers and Hammerstein musical drama that unfolds a strange and beautiful love story, these are the unforgettable songs—

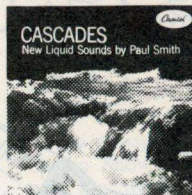
June Is Bustin' Out All Over • The Carousel Waltz • You're a Queer One, Julie Jordan! • Mister Snow • If I Loved You • Soliloquy • Blow High, Blow Low • When the Children Are Asleep • A Real Nice Clambake • Stonecutters Cut It on Stone • What's the Use of Wondrin' • You'll Never Walk Alone.

W-694



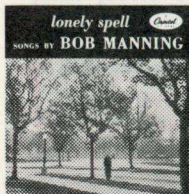
# MARGARET WHITING SINGS FOR THE STARRY-EYED

Margaret Whiting captures that incredulous feeling of first love with enchanting melodies in a starry-eyed mood. T-685



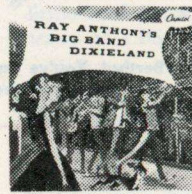
# CASCADES Paul Smith

A fresh new stream of those liquid sounds! Smith's unique chamber jazz is bright and cheerful, soothing too. T-665



# LOVELY SPELL Bob Manning

Lonely Spell blends the intimate voice of popular Bob Manning in love songs that are tinged with loneliness. T-682



# BIG BAND DIXIELAND Ray Anthony

A big new package of that great two-beat music Ray's famous for! When his modern big band sails into Dixieland, you've got an exciting treat for listening and dancing. T-678

All albums also available on 45 rpm





Always a big hit with the kids is the Capitol Records' clown, Bozo. Here he is enjoying himself on the merry-go-round at Wonderland, Billings, Montana. Mr. Don Foote of Wonderland says, "We always have our largest crowds on the days Bozo visits us." Bozo was created by Alan Livingston.

## ● BOLIN'S HURDLES

An upcoming issue of "Hit Parader," the song lyric magazine, will carry a feature on the problems confronting the newcomer to the ranks of recording artists.

The article will tell the story of songstress Shannon Bolin, of the Broadway musical "Damn Yankees," and of the hurdles she had to overcome in recording "Rare Wine," her first album for Vanguard Records.

Though Miss Bolin is well-known in musical comedy and opera, "Rare Wine," which features seldom-heard tunes by famous composers, represents her introduction to the record-buying public.

## ● FREED FILMED

New York disc jockey Alan Freed plays himself in the Columbia musical, "Rock Around The Clock," with a cast headed by Johnny Johnston, Bill Haley, Alix Talton and Lisa Gaye.

Freed has been instrumental in developing the rock and roll music craze now sweeping the country.

## ● GROOVY TOMCATS

Jubilee Records has acquired a new instrumental group, The Kansas City Tomcats.



Students! Class come to order now please. Here's your English (first name is Marla) lesson for today. (Marla, were your hands really a bit chilly when photo was made?).

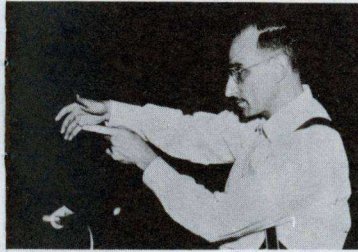




Leonard Pennario is heard in new Capitol album playing Moussorgsky's "Pictures at an Exhibition" and "Piano Music of Tchaikovsky."



"Cascades, New Liquid Sounds by Paul Smith" is a new album out on the Cap label, available either on 45 or 33 1/3 rpm recordings now.



Joseph Levine conducts the Ballet Theatre orchestra in Gould's "Fall River Legend" and "Facsimile" by Bernstein. This one is a "must."



The versatile and talented Jackie Gleason has come up with a brand new Cap album, "Music to Change Her Mind." Old standards aplenty.



Ray Anthony and his orchestra are celebrating their 10th anniversary this month. Ray's newest on Capitol called "Bullfighter's Lament."



Shorty Rogers (and His Giants) share the new Capitol LP album "Modern Sounds" with Gerry Mulligan and his jazzy Tentette. Wow!



Never before recorded compositions are featured in Laurindo Almeida's "Guitar Music of Latin America." It's another new Capitol package.



Harold Arlen sings and accompanies himself in a new Capitol package, "Harold Arlen and His Songs," including 12 of his compositions.





## MARTIN & FORD

*The Gold Record Boys*

Capitol's Dean Martin receives from his funnyman partner, Jerry Lewis, gold record of "Memories Are Made of This," marking sale of one million copies of the disk. Martin reciprocates by offering Lewis a peewee platter mounted in wood signifying absolutely naught. Gold disk is the second Martin has earned at Capitol, other one being for "That's Amore." Martin makes both singles, albums for Capitol.



Here Capitol's Tenn. Ernie Ford (r) receives congratulations and Billboard (show business paper) plaque from the publication's Bob McCluskey for winning treasured Triple Crown Award marking three firsts: in retail sales, the most played by deejays, most played on coin machines. Song is 2½ million-plus seller, "16 Tons." Ernie's disk producer, Lee Gillette (l) accepts duplicate plaque for Cap management.



## THEY COOKED UP GOOD IDEA IN THIS KETTLE

A simple dent in a copper kettle drum is making music history in Hollywood, and is heard weekly by millions of listeners to CBS Radio's "Gunsmoke"

Recently, one of the several drums used on "Gunsmoke" was damaged in moving from one studio to another. Drummer Jerry Friedman (left above) was a worried man. He mentioned the mishap to Music Director Rex Koury (right above) Koury, a music effects innovator (he does wonders with five men on "Gunsmoke") had him tap the crumpled area.

The new sound which emerged intrigued him; so much so that he writes a



weekly score for the damaged drum. Friedman's music sheet now carries the laconic legend: "Dent" in the place usually reserved for an instrument's name.



A pair of aces from the top of the Decca are vocalists Georgie Shaw and Kitty Kallen. They have a wax out on which they duet "The Second Greatest Sex" from a moon pitcher.



First negro to handle network production chores is Los Angeles d.j. Joe Adams, who participates in the NBC "Monitor" radio broadcast.

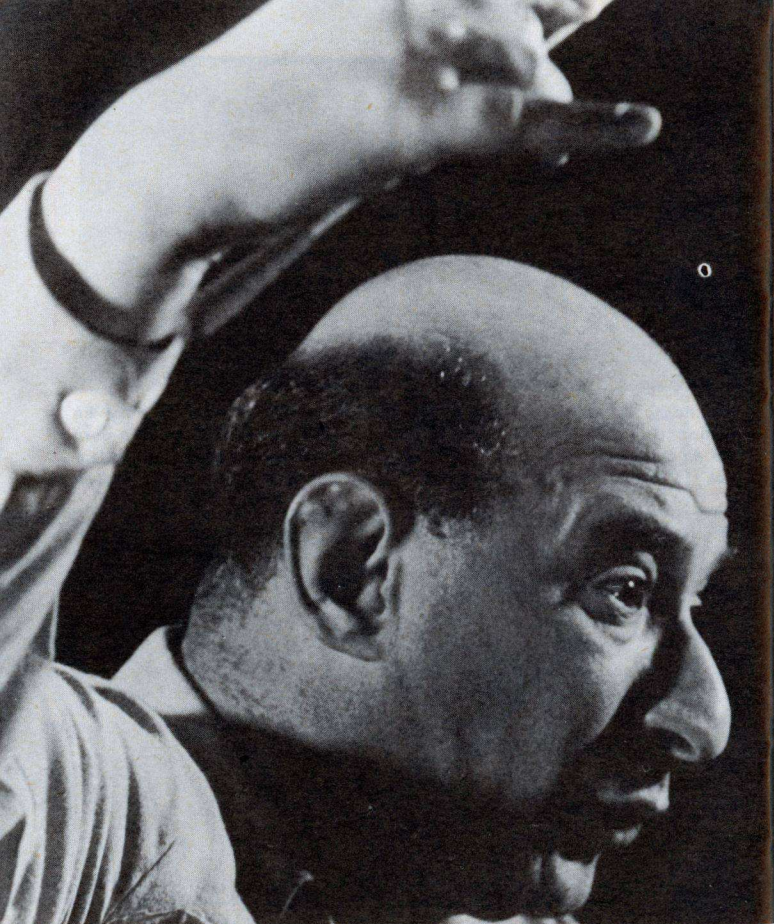


Surely Shirley Harmer is easy on the optics but the Canadian-born chirp also commands aural attention on her platters for MGM.



Attending Richard Maltby's recent opening at New York Statler were (l to r) Mrs. Andy Wiswell; Wiswell, Capitol Records producer; Margie Rayburn, Capitol artist; Margie's husband-manager, Norm Malkin; and Maltby vocalist Frankie Crockett. That's bandleader Maltby standing at rear. Miss Rayburn's newest for Cap is "Basin St. Blues." Dennis Farnon ork.





William Steinberg conducts the Pittsburgh Symphony in a fresh new Capitol album available now, Rimsky-Korsakov's "Scheherazade Suite." The conductor planned the recording for more than three years. The package is believed to be the most polished and precisely executed of the work.



Art Blakey

## ● JAZZ BOHEMIA

Since the inception of its modern jazz policy in spring 1955, Cafe Bohemia in Greenwich Village, N. Y., has inspired four LP albums, which is quite a record, if you'll pardon the pun!

The four LP's include "Bohemia After Dark" by the Kenny Clarke Septet for Savoy Records; "The George Wallington Quintet at the Bohemia" for Progressive; "The Jazz Messengers at the Bohemia" for Blue Note featuring drummer Art Blakey; and "The Charles Mingus Jazz Workshop Quintet at the Bohemia" for Debut.

With the exception of the first LP, all have been recorded via actual sessions at the club, which is rapidly gaining a reputation as one of the most stimulating jazz spots in the nation.



Angele Durand, on a record made in Germany, makes her Capitol debut with "I Love Paris" which is paired with "C'est Magnifique."



Capitol's Farmer Boys (right) had just finished recording their newest platter, "Charming Betsy" and a tune called "Flip Flop" when they dropped by the studio next door to listen to Cliffie Stone waxing "Milenberg Joys" & "Copenhagen."



## ● SINATRA'S SEVEN

Alan W Livingston, executive vice president of Capitol Records, Inc. and Frank Sinatra have torn up the singer's original four-year contract with the label, which still had 18 months to go, and signed a new seven-year deal calling for Sinatra's exclusive recording services for both single records and albums.

## MORE DORIS DREW

(Continued from Page 14)

o'clock each morning, Monday through Friday, until four o'clock each afternoon preparing and performing for her weekly ten performances.

In private life Doris is the wife of comedian Larry Allen and mother of three-year-old Danny. The Allens live in North Hollywood in a newly constructed, ranch-style home.

Doris is five feet, three and one-half inches tall, weighing 110 pounds. She has brown hair, hazel eyes and was born on Aug. 23. Her son, Danny, was born on Sept. 25, 1952.

She is strictly an outdoor girl and plays golf, swims and goes horseback riding whenever the opportunity presents itself. She also pays strict attention to her marital duties and enjoys sewing and cooking for her family.



One of the brightest rising stars in the singing business today is Bob Manning who here attentively listens to playback tapes of his new Capitol album, "Lonely Spell."



Lyrical pleading topline "Won't You Listen to Me Baby?" is Cap's Ella Mae Morse, backstopped by Big Dave Ark. Sure we'll listen, Ella Mae—have been since 1942 when you cut first sides for Cap.

## TENN. ERNIE SIGNS 5 YR. CAP CONTRACT

Alan W Livingston, Executive Vice President of Capitol Records, has signed Tennessee Ernie Ford to a new, solid, five-year exclusive contract with the label, with no options, effective Jan. 1, 1956.

Ford's new contract follows a seven year association with Capitol, the only waxery for which he has recorded. Since joining Capitol on Jan. 1, 1949, all of Ford's recording sessions have been produced by Lee Gillette.

When Ford joined Cap, Gillette was producer of country and western recordings for the label. Gillette first heard Ford on his auto radio one day while Ford was singing live lyrics to the recorded music he was playing as a disk jockey on station KXLA, in Pasadena, Calif. Gillette promptly called his friend and Capitol recording artist, Cliffie Stone, at the same radio station, where Stone also emceed a program, to inquire about Ford. Shortly thereafter a meeting of the three was arranged and soon Ford was on his way to a long and happy association with Capitol, with such recorded hits as "Shotgun Boogie," which he wrote, "Mule Train," and "Cry of the Wild Goose."

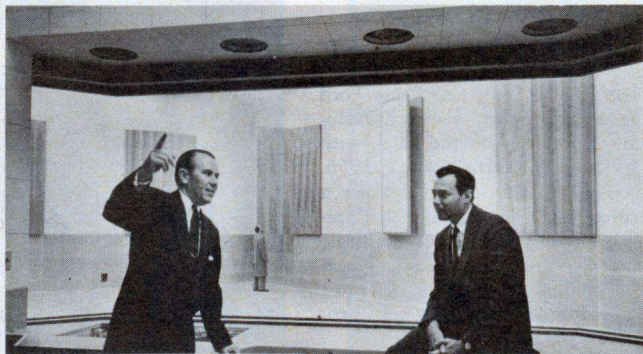
In November of last year Capitol released Ford's smash hit, "16



If you can take your eyes off the torch she's carrying long enough, we'd like to introduce Pat Sheehan of NBC-TV's new "Comedy Hour."

Tons," sales of which were approaching three million as we were going to press, to become established as the fastest breaking record of all time on any label. The song was written by Merle Travis, close personal friend of Ernie's and also a Capitol artist. Today Ernie's manager is Cliffie Stone, who also records exclusively for Capitol.





Just before we go to press, Capitol President Glenn E. Wallichs, left, and the label's Executive Vice President, Alan W. Livingston, inspect spacious Studio B of ultra-modern Capitol headquarters, Capitol Tower.

## MORE ABOUT NEW CAPITOL TOWER

(Continued from Page 5)

jected into recording sessions in progress in the studios some 150 feet away. The outer walls of the chambers are 10 inches thick and the ceiling 12 inches thick, all of reinforced concrete. Inside these walls are completely isolated inner walls finished in two inches of hard plaster and resting on a concrete slab, which in turn rests on a thick cork lining over the bottom concrete floor.

It was decided to sink the reverberation chambers in the

ground after it was determined that the concrete would absorb 10 per cent of the sound energy while the surrounding earth would absorb the remaining 90 per cent.

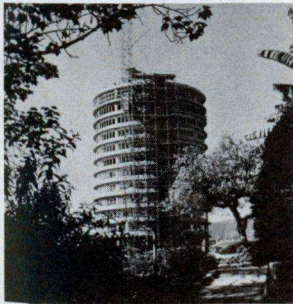
These reverberation chambers are so designed that together with the "controlled acoustics" features of the studios and advanced-design electronic equipment, recording may be enhanced to include any degree or quality of "room tone" desired, with complete naturalness.

The chambers have been

buried deep under the soil, over which an auto parking lot has been installed. Only entrance to the chambers is through a service tunnel from the ground floor of the building, which is used only by Capitol's sound engineers in installing and maintaining the microphonic equipment in each chamber.

When not in use by Capitol artists and repertoire men, these ultra modern studios and reverberation chambers are available to other concerns for special recording sessions, which will be rented by Capitol's Custom Service Department, supervised in Hollywood by Tom Mack.

Interior decorator for The Capitol Tower is Robert Morris of Beverly Hills.



Honestly now, did you really expect to sneak through this February issue without taking a peek at at least one Valentine chick? She's WB's sweetheart, Va. Gibson.



## RECORD RACK

Tiffany 6-6905 14330 Ford Rd.

DEARBORN, MICHIGAN

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D. J. Alex Cooper (specs) recently hosted Hollywood hop for teenagers aided by Les Brown, Maggie Whitling, Nat Cole, Tenn. Ernie Ford and Gale Storm (last 2 not shown).